

# Tu Sei Bambino

Words & Music by Daniele Ricci

♩ = 82

S.

Mi Si Do#- La Mi Si Do#- La

Mi Si Do#- La

*mf*  
Tu sei bam- bi- no, Tu sei bam- bi- no, l'in- fi- ni- to, Dio vi- ci- no.

Mi Si Do#- La

Tu sei bam- bi- no, Tu sei bam- bi- no, nel Na- ta- le è il nos- tro des- ti- no -

Mi Si Do#- La Mi Si Do#- La

Mi Si Do#- La

Tu sei bam- bi- no, Tu sei bam- bi- no, so- lo paglia è il tuo cus- ci- no.

Mi Si Do#- La

Tu sei bam- bi- no, Tu sei bam- bi- no, Tu l'im- ma- gi- ne del di- vi- no -

Mi Si Do#- La Mi Si Do#- La

Mi Si Do#- La

Gra- zie, che sei ve- nu- to quag- giù a con- di- vi- de- re.

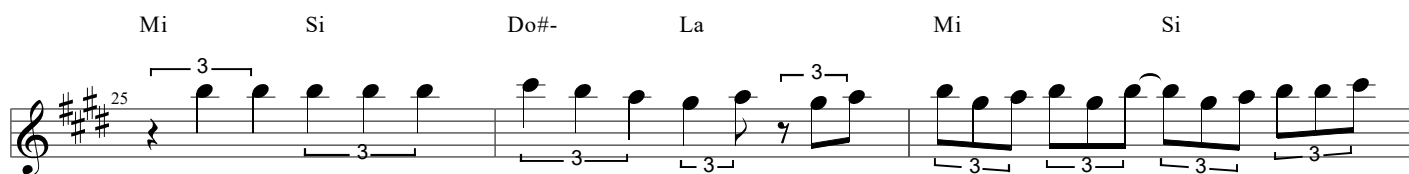
The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 82. The vocal line (S.) is accompanied by piano accompaniment. The lyrics are in Italian. The score consists of several systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note pattern with triplets. The lyrics are: 'Mi Si Do#- La Mi Si Do#- La', 'Tu sei bam- bi- no, Tu sei bam- bi- no, l'in- fi- ni- to, Dio vi- ci- no.', 'Mi Si Do#- La', 'Tu sei bam- bi- no, Tu sei bam- bi- no, nel Na- ta- le è il nos- tro des- ti- no -', 'Mi Si Do#- La Mi Si Do#- La', 'Mi Si Do#- La', 'Tu sei bam- bi- no, Tu sei bam- bi- no, so- lo paglia è il tuo cus- ci- no.', 'Mi Si Do#- La', 'Tu sei bam- bi- no, Tu sei bam- bi- no, Tu l'im- ma- gi- ne del di- vi- no -', 'Mi Si Do#- La Mi Si Do#- La', 'Mi Si Do#- La', and 'Gra- zie, che sei ve- nu- to quag- giù a con- di- vi- de- re.'

Mi Si Do#- La

Musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a half note 'Mi' (E4), a quarter note 'Si' (B4), and four groups of eighth notes, each beamed together as a triplet. The notes in the triplets are D#4, E4, F#4.

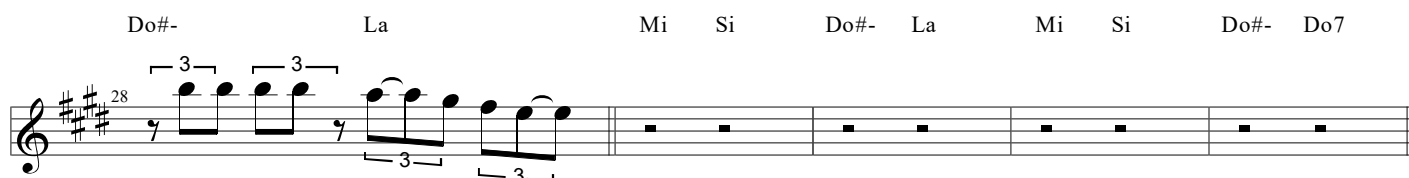
Gra- zie, per il tuo a- mo- re che non ha più li- mi- ti.

Mi Si Do#- La Mi Si

Musical staff in treble clef with a key signature of three sharps. It contains a triplet of eighth notes (D#4, E4, F#4), a quarter note 'Si' (B4), a triplet of eighth notes (D#4, E4, F#4), a quarter note 'La' (A4), a triplet of eighth notes (D#4, E4, F#4), a quarter note 'Mi' (E4), and a triplet of eighth notes (D#4, E4, F#4).

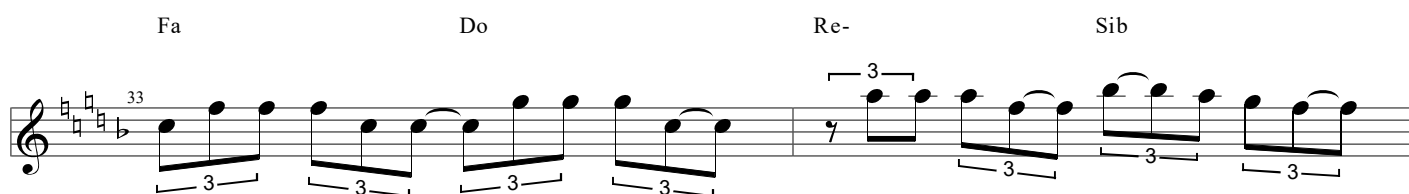
Tu bam- bi- no sei qui inques- ta grot- ta e tu res-ti a tre-ma- re, res- ti a tre-ma- re -

Do#- La Mi Si Do#- La Mi Si Do#- Do7

Musical staff in treble clef with a key signature of three sharps. It contains a triplet of eighth notes (D#4, E4, F#4), a quarter note 'La' (A4), a triplet of eighth notes (D#4, E4, F#4), a quarter note 'Mi' (E4), a triplet of eighth notes (D#4, E4, F#4), a quarter note 'Si' (B4), a triplet of eighth notes (D#4, E4, F#4), a quarter note 'Do#' (D#5), and a quarter note 'Do7' (D5).

a tre-ma- re co- me no- i- .

Fa Do Re- Sib

Musical staff in treble clef with a key signature of two sharps (F#, C#). It contains four groups of eighth notes, each beamed together as a triplet. The notes in the triplets are D#4, E4, F#4. This is followed by a quarter rest, a triplet of eighth notes (D#4, E4, F#4), a quarter note 'Re-' (D5), and a triplet of eighth notes (D#4, E4, F#4).

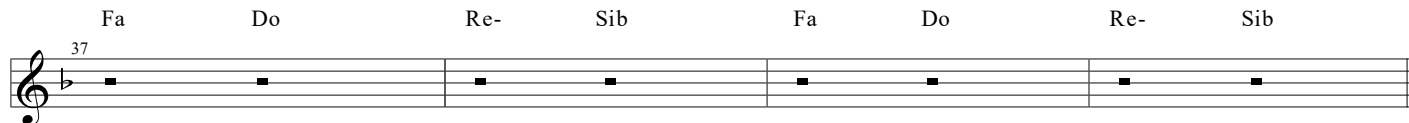
Tu sei bam- bi- no, Tu sei bam- bi- no, l'in- fi- ni- to, Dio vi- ci- no.

Fa Do Re- Sib

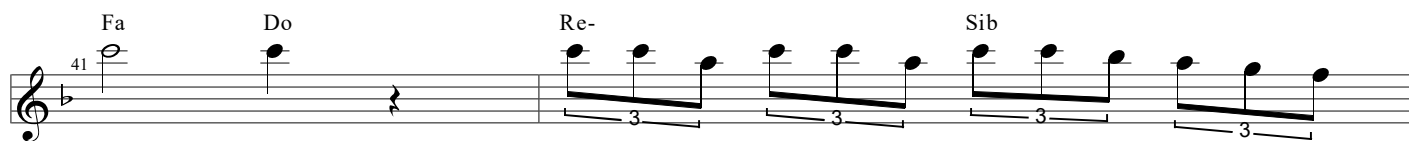
Musical staff in treble clef with a key signature of two sharps. It contains four groups of eighth notes, each beamed together as a triplet. The notes in the triplets are D#4, E4, F#4. This is followed by a quarter rest, a triplet of eighth notes (D#4, E4, F#4), a quarter note 'Re-' (D5), and a triplet of eighth notes (D#4, E4, F#4).

Tu sei bam- bi- no, Tu sei bam- bi- no, nel Na- ta- le è il nos- tro des- ti- no- -

Fa Do Re- Sib Fa Do Re- Sib

Musical staff in treble clef with a key signature of two sharps. It contains four quarter rests.

Fa Do Re- Sib

Musical staff in treble clef with a key signature of two sharps. It contains a half note 'Fa' (F4), a quarter note 'Do' (D5), and four groups of eighth notes, each beamed together as a triplet. The notes in the triplets are D#4, E4, F#4.

Gra- zie, che sei ve- nu- to quag- giù a con- di- vi- de- re.

Fa Do Re- Sib

Musical staff in treble clef with a key signature of two sharps. It contains a half note 'Fa' (F4), a quarter note 'Do' (D5), and four groups of eighth notes, each beamed together as a triplet. The notes in the triplets are D#4, E4, F#4.

Gra- zie, per il tuo a- mo- re che non ha più li- mi- ti.

Fa Do Re- Sib Fa Do

Tu bam- bi- no sei qui inques- ta grot- ta e tu res- ti a tre- ma- re, res- ti a tre- ma- re -

Re- Sib Fa Do Re- Sib

a tre- ma- re co- me no- i . Gra- zie, che sei ve- nu- to quaggiù a con- di- vi- de- re.

Fa Do Re- Sib

Gra- zie, per il tuo a- mo- re che non ha più li- mi- ti.

Fa Do Re- Sib Fa Do

Tu bam- bi- no sei qui inques- ta grot- ta e tu res- ti a tre- ma- re, res- ti a tre- ma- re -

Re- Sib Fa Do Re- Sib Fa

a tre- ma- re co- me no- i . Gra- zie, gra- zie -