

Benedetto Sei Tu

Paolo Migani

Words & Music by Paolo Migani

$\text{♩} = 75$

T. 

Dal-la Tua bon-tà ab-bia-mo ri-ce-vu-to
ques-to pa-ne Frut-to del-la ter-ra
e del la-vor-o del-l'u-ma-ni-tà Lo pre-sen-tia-mo a
Te, lo pre-sen-tia-mo a Te Per-ché di-ven-ti-ci
- bo del-la vi-ta e-ter-na
Be-ne-det-to sei Tu, Si-gno-re Dio del-l'u-ni-
ver-so Be-ne-det-to sei Tu, nei se
- co-li dei se - co-li, nei se - co-li dei se
- co-li Nei se - co-li, Si-gno-re, no-stro
Dio.

T.

Dal-la Tua bon-tà ab-bia-mo ri-ce-vu-to

ques-to vi-no Frut-to del-la vi

- te Lo pre-sen-tia-mo a

Te, lo pre-sen-tia-mo a Te Per-ché di-ven-ti la

be-van-da la be-van-da di sal-vez-za.

Be-ne-det-to sei Tu, Si-gno-re Dio del-l'u-ni-

ver-so Be-ne-det-to sei Tu, nei se

- co-li dei se - co-li, nei se - co-li dei se

- co-li Nei se - co-li, Si-gno-re, no stro

Dio.

This musical score consists of eight staves of music for a vocal part (T.) in G major. The vocal part is primarily in eighth-note time, with occasional sixteenth-note patterns. The lyrics are in Italian and are placed below the corresponding musical lines. The piano accompaniment is indicated by a treble clef and a bass clef, with various dynamics and rests. The score begins with a melodic line that includes a fermata over the word 'bon-tà'. It then moves through several lines of text, some of which are connected by horizontal lines. The vocal part often overlaps with the piano's harmonic and rhythmic patterns. The lyrics describe various concepts such as beauty, fruitfulness, presence, and divine favor.