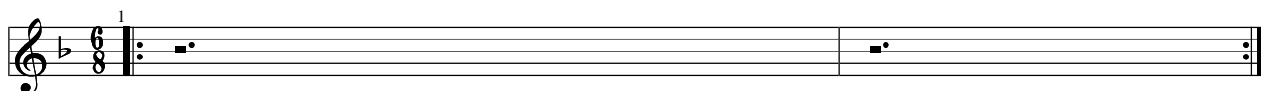


# Madre Io Vorrei

Words & Music by Pier Angelo Sequeri

♩ = 60

Contr.

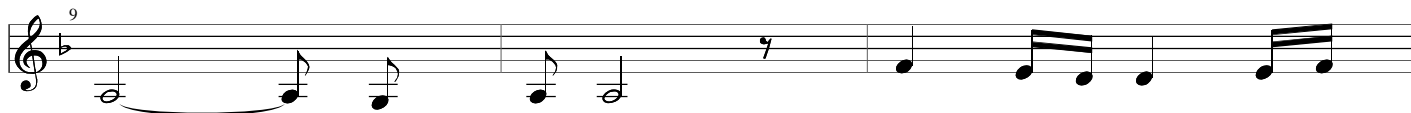


*mf*

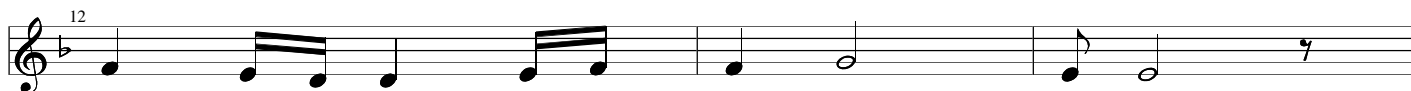
Io vor- rei tan- to par- la- re con Te di quel Fi- glio che a-  
Io vor- rei tan- to sa- pe- re da Te se quand' e- ra bam-  
Io Ti rin- gra- zio per ques- to si- len- zio che res- ta tra



ma- vi, io vor- rei tan- to as- col- ta- re da Te quel- lo  
bi- no Tu gli haispie- ga- to che co- sa sa- reb- be suc-  
noi, io be- ne- di- co il co- rag- gio di vi- ve- re



che pen- sa- vi. Quan- do hai u- di- to che  
ces- so di Lui, e quan- te vol- te an- che  
so- la con Lui; O- ra ca- pis- co che



Tu non sa- res- ti più sta- ta tu- a  
Tu di nas- cos- to pian- ge- vi, oh Ma- dre,  
fin da quei gior- ni pen- sa- vi a noi,



e ques- to Fi- glio che non as- pet- ta- vi non e- ra per Te.  
quan- do sen- ti- vi che pres- to l'a- vreb- be-ro uc- ci- so per noi.  
per o- gni fi- glio del- l'uo- mo chemuo- re Ti pre- go co- sì.



A- ve Ma- ri- a,



a- ve Ma- ri- a.



A- ve Ma- ri- a,

1-2



a- ve Ma- ri- a.

Contr.

3  
35

A- ve Ma- ri- a.

Detailed description: This is a musical score for a Contralto voice part. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes, indicated by a bracket above the notes and the number '3' above the bracket. A rehearsal mark '35' is placed below the first note of the triplet. The second measure contains a dotted quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a half note. The seventh measure contains a dotted half note. The lyrics 'A- ve Ma- ri- a.' are written below the notes, with hyphens under 'A-', 'Ma-', and 'ri-'. The piece ends with a double bar line.