

# Magnificat

Music by Mauro Goia

$\text{♩} = 96$

S.   
gnifi- cat — —, ma gni- fi- cat — —, ma gni- fi- cat a-  
ni- ma me- a Do- mi- num! Ma gni- fi- cat —  
—, ma gni- fi- cat — —, ma gni- fi- cat a-  
ni- ma me- a Do- — mi- num!  
Ha guar- da- to l'u- mil- tà del- la Sua ser- — va,  
Ha spie- ga- to la po- ten- za del Suo brac- — cio,  
Il Suo ser- vo I- sra- e- le E- gli sol- le- — va,  
ec- co, o- ra — mi chia- me- ran be- a- — ta,  
ha ri- col- ma- to — di be- ni gli af- fam- a- — ti,  
come pro- mes- so ad A- bra- mo e ai nos- tri pa- — dri  
perché il Po- ten- te — ha fat- to gran- di co- se,  
ha dis- per- so i su- per- bi nei pen- sie- ri  
per- ché gran- de è la Sua mi- se- ri- cor- dia,  
San- to è il Suo no- cuo- — — me — Ma-  
del lo- ro no- cuo- — — re —  
San- to è il Suo no- cuo- — — me. —

A musical score for a single voice, likely a soprano, consisting of four staves of music. The music is in common time with a key signature of one sharp (F#). The vocal line includes lyrics such as "gni- fi- cat", "ma-", "ni- ma", "me- a", "Do-", "mi-", "num!", "Ma-", "gn- fi- cat", and "a-". The score features eighth-note patterns, quarter notes, and rests. The fourth staff concludes with a double bar line and a repeat sign, followed by the instruction "3x" at the top right.

gni- fi- cat — —, ma- gni- fi- cat — —, ma- gni- fi- cat a-

ni- ma me- a Do- mi- num! Ma- gni- fi- cat —

—, ma- gni- fi- cat — —, ma- gni- fi- cat a-

ni- ma me- a Do- — mi- num!

3x