

Maria Vogliamo Amarti

GEN Verde

Words & Music by Marie Thérèse Henderson

$\text{♩} = 120$

A Intro

C. 

ri - - - a - Ma-

B Ritornello



Sia- mo tut- ti tuo- - i e vo- glia- mo a- mar- - ti

co- me nes- sun- no ti ha a- ma- to- mai,

sia- mo- tut- ti tuo- - i e vo- glia- mo a- mar- - ti

Da Double Coda

Da Coda



co- me nes- sun- no ti ha a- ma- to mai! - - -

C Verso

38

Con Te, sul-la tu-a vi-a,
nos-to cam-mi-no è si-cu-ro,
con Te o-gni pas-so con-du-ce al-la me-ta,-
e an- che nel-la not-te
Tu ci sei vi-ci-na.

D.S. al Coda

53

A- ve Ma- ri- a
La tua co- ro- na di ro- se vo-
glia- mo es- se- re noi u- na co- ro- na di
fi- gli tut- ti tuo- i - La tua pre-sen- za nel mon- do ri-
tor- ni at- tra- ver- so di noi.

D.S. al Double Coda

72

A- ve Ma- ri- a!

E Outro

⊕⊕

76

Musical score for the E Outro section, starting at measure 76. The key signature is G major (one sharp). The vocal line consists of sustained notes and short melodic fragments. The lyrics "Ma- ri - - - a -" are repeated across four staves. Measure 76: Sustained note followed by eighth-note pairs. Measure 77: Sustained note followed by eighth-note pairs. Measure 78: Sustained note followed by eighth-note pairs. Measure 79: Sustained note followed by eighth-note pairs. Measure 80: Sustained note followed by eighth-note pairs. Measure 81: Sustained note followed by eighth-note pairs. Measure 82: Sustained note followed by eighth-note pairs. Measure 83: Sustained note followed by eighth-note pairs. Measure 84: Sustained note followed by eighth-note pairs. Measure 85: Sustained note followed by eighth-note pairs. Measure 86: Sustained note followed by eighth-note pairs. Measure 87: Sustained note followed by eighth-note pairs. Measure 88: Sustained note followed by eighth-note pairs. Measure 89: Sustained note followed by eighth-note pairs. Measure 90: Sustained note followed by eighth-note pairs. Measure 91: Sustained note followed by eighth-note pairs. Measure 92: Sustained note followed by eighth-note pairs. Measure 93: Sustained note followed by eighth-note pairs.