

Maria Vogliamo Amarti

GEN Verde

Words & Music by Marie Thérèse Henderson

$\text{♩} = 120$

A Intro

S.

C.

T.

B.

piano

mf Ma-ri - -

mf Ma-ri - -

mf Ma-ri - -

mf Ma-ri - -

6

- - a - Ma-ri

S. 10

C.

T.

B.

14

a Ma- ri

2/12

S. 18

Soprano (S.): Ma-

Alto (C.): Ma-

Tenor (T.): Ma-

Bass (B.): Ma-

B Ritornello

§ 22

Soprano (S.): Ma-

Alto (C.): Ma-

Tenor (T.): Ma-

Bass (B.): Ma-

Soprano (S.): Sia- mo tut- ti tuo- - i e vo- glia- mo amar- - ti

Alto (C.): Sia- mo tut- ti tuo- - i e vo- glia- mo amar- - ti

Tenor (T.): Sia- mo tut- ti tuo- - i e vo- glia- mo amar- - ti

Bass (B.): Sia- mo tut- ti tuo- - i e vo- glia- mo amar- - ti

S. 26

Soprano (S.) vocal line:

ri - - - a - Ma-

C. 3

Violin (C.) vocal line:

- co- me nes- sun- no ti ha a- ma- to- mai,

T.

Tenor (T.) vocal line:

ri - - - a - Ma-

B.

Bass (B.) vocal line:

- 3 co- me nes- sun- no ti ha a- ma- to- mai,

S. 30

Soprano (S.) vocal line:

ri - - - a - Ma-

C.

Violin (C.) vocal line:

sia- mo- tut- ti tuo- - i e vo- glia- mo amar- - ti

T.

Tenor (T.) vocal line:

ri - - - a - Ma-

B.

Bass (B.) vocal line:

sia- mo- tut- ti tuo- - i e vo- glia- mo amar- - ti

Da Double Coda

Da Coda

Musical score for soprano (S.), alto (C.), tenor (T.), and basso continuo (B.). The score consists of four staves. The soprano and alto staves are in treble clef, while the tenor and basso continuo staves are in bass clef. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing in homophony. The lyrics are:

ri - - - a -
co- me nes- sun- no ti ha a- ma- to mai! -
ri - - - a -
co- me nes- sun- no ti ha a- ma- to mai! -

C Verso

Musical score for soprano (S.), alto (C.), tenor (T.), and basso continuo (B.). The score consists of four staves. The soprano and alto staves are in treble clef, while the tenor and basso continuo staves are in bass clef. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing in homophony. The lyrics are repeated three times:

Con Te, sul- la tu- a vi- a, il
Con Te, sul- la tu- a vi- a, il
Con Te, sul- la tu- a vi- a, il

S. 41

S. nos- to cam- mi- no è si- cu- ro, con Te o- gni pas- so con-

C. nos- to cam- mi- no è si- cu- ro, con Te o- gni pas- so con-

T. nos- to cam- mi- no è si- cu- ro, con Te o- gni pas- so con-

B. nos- to cam- mi- no è si- cu- ro, con Te o- gni pas- so con-

44

du- ce al- la me- ta, - e an- che nel- la not-

du- ce al- la me- ta, - e an- che nel- la not-

du- ce al- la me- ta, - e an- che nel- la not-

du- ce al- la me- ta, - e an- che nel- la not-

S. 48

C.

T.

B. 3

te Tu ci sei vi- ci-na. Tras- for- mi o- gni ti-

D.S. al Coda

A- ve Ma- ri- a Ma-

A- ve Ma- ri- a

A- ve Ma- ri- a Ma-

mo- re in certez- za -

D Verso

Soprano (S) part:

Alto (C) part:

Tenor (T) part:

Bass (B) part:

Lyrics:

Measures 58-60: La tua corona di rose vogliamo esser

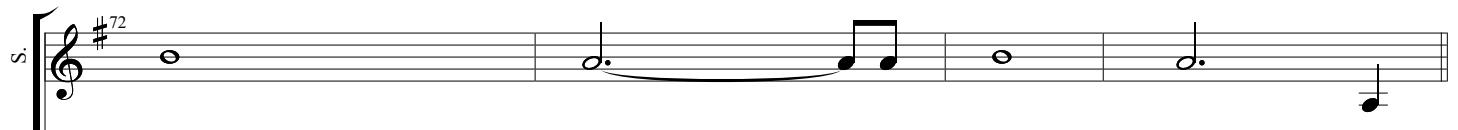
Measures 61-62: noi una corona di fighi tutti tuo-i.

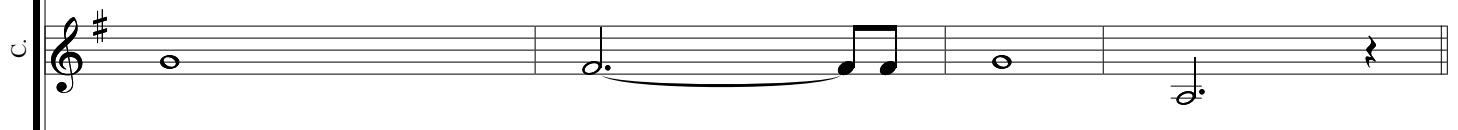
S.

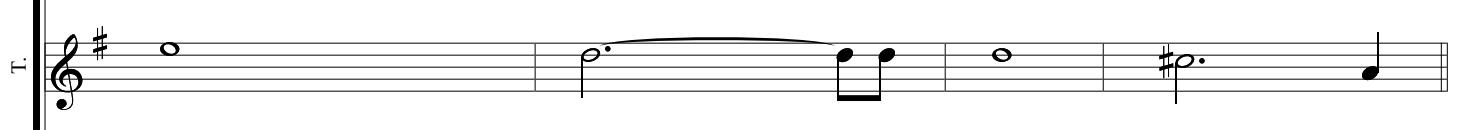
C.

T.

B.

S. 

C. 

T. 

B. 

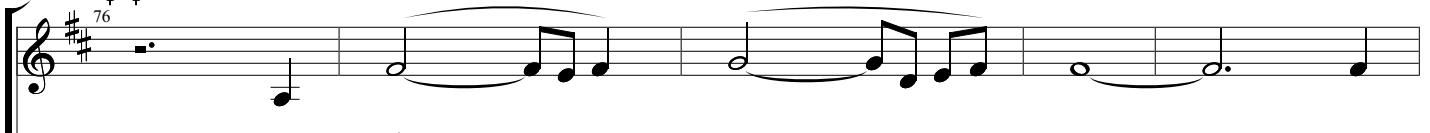
A- ve Ma- ri- a! Ma-

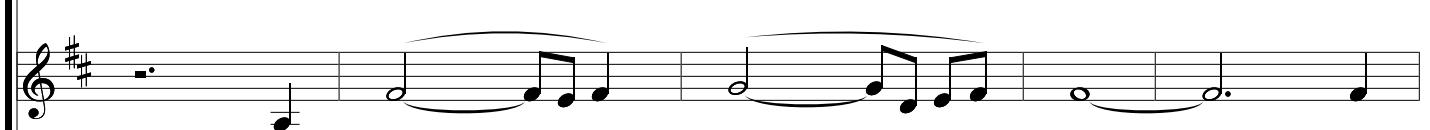
A- ve Ma- ri- a!

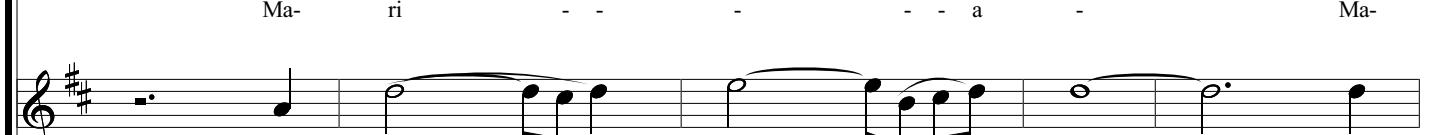
A- ve Ma- ri- a! Ma-

ne! -

E Outro









Ma- ri - - - - a Ma-

S. 81

C.

T.

B.

S. 85

C.

T.

B.

ri - - a - Ma-

S. 89

C.

T.

B.

ri - - - a - - -

93

The musical score consists of five systems. The first four systems (measures 89-92) feature four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing the lyrics "ri" followed by a melodic line consisting of eighth and sixteenth notes. The piano accompaniment is provided by four staves, each with four eighth-note chords. Measure 89 starts with open circles for Soprano and Alto, followed by a melodic line for Tenor and Bass. Measure 90 continues with open circles for Soprano and Alto, followed by a melodic line for Tenor and Bass. Measure 91 starts with open circles for Soprano and Alto, followed by a melodic line for Tenor and Bass. Measure 92 starts with open circles for Soprano and Alto, followed by a melodic line for Tenor and Bass. The fifth system (measures 93-96) shows the piano accompaniment alone, with four staves, each with four eighth-note chords. Measures 93-96 are identical, ending with a double bar line.