

# Maria Vogliamo Amarti

## GEN Verde

Words & Music by Marie Thérèse Henderson

$\text{♩} = 120$

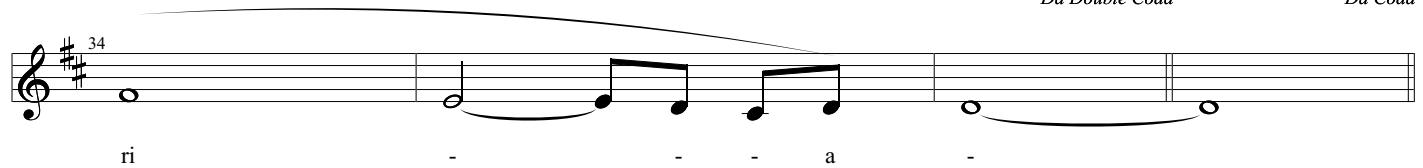
### A Intro

S. 

**B Ritornello** 



*Da Double Coda*      *Da Coda*



**C Verso**

38

s. | - . . . . | Con Te, sul- la tu- a vi- a, il

41

nos- to cam- mi- no è si- cu- ro, con Te o- gni pas- so con-

44

du- ce al- la me- ta, - e an- che nel- la not-

48

te Tu ci sei vi- ci- na.

D.S. al Coda

53

A- ve Ma- ri- a Ma-

**D Verso**

57

La tua co- ro- na di ro- se vo-

60

glia- mo es- se- re noi u- na co- ro- na di

63

fi- gli tut- ti tuo- i La tua pre- sen- za nel

67

mon- do ri- tor- ni at- tra- ver- so di noi.

S. 72

A- ve Ma- ri- a! Ma-

**E Outro**

76

Ma- ri - - - a -

80

Ma- ri - - - a -

84

Ma- ri - - - a -

88

Ma- ri - - - a -

93

[Silence]

The musical score consists of six staves of music for soprano (S.). The first staff starts at measure 72 with a key signature of one sharp. It contains lyrics "A- ve Ma- ri- a! Ma-", followed by a dynamic instruction "E Outro" enclosed in a box, and then "Ma- ri - - - a -". Measures 76 through 88 follow, each starting with a different dynamic (76: forte, 80: piano, 84: forte, 88: piano). The lyrics "Ma- ri - - - a -" are repeated in each of these measures. Measure 93 is entirely silent. Various slurs, grace notes, and dynamic markings like "f", "p", and "ff" are present throughout the score.