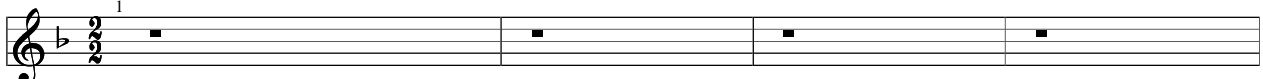


Santo ecuadoriano

♩ = 200

C. 

San- to, San- to, San- to nei cie- li si pro- cla- ma
Be- ne- detto chi vie- ne nel no- me del Si- gno- re



mf

San- to, San- to, San- to del nos- tro Re Ja- vè.
sia glo- ria a Ge- sù Cris- to il fi- glio di Da- vid!



San- to, San- to, San- to co- lui che ci re- di- me,
Osan- na nel- le al- tez- ze al nos- tro Sal- va- to- re!



per- ché il mio Di- o è san- to e la ter- ra è pie- na del- la glo- ria
Sia be- ne- det- to co- lui che vie- ne nel no- me del Si-



su- a, per- ché il mio Di- o è san- to e la ter- ra è
gno- re, sia be- ne- det- to co- lui che vie- ne



pie- na del- la glo- ria sua. Cie- lo e ter- ra pas- se- ran la sua pa-
nel no- me del Si- gnor! Cie- lo e ter- ra pas- se- ran la sua pa-



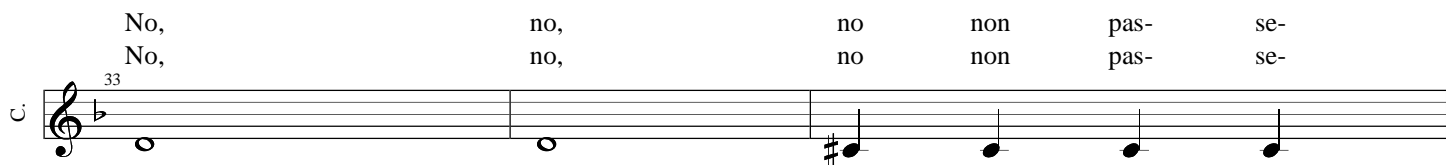
ro- la non pas- se- rà! Cie- lo e ter- ra pas- se- ran
ro- la non pas- se- rà! Cie- lo e ter- ra pas- se- ran



la sua pa- ro- la non pas- se- rà!
la sua pa- ro- la non pas- se- rà!

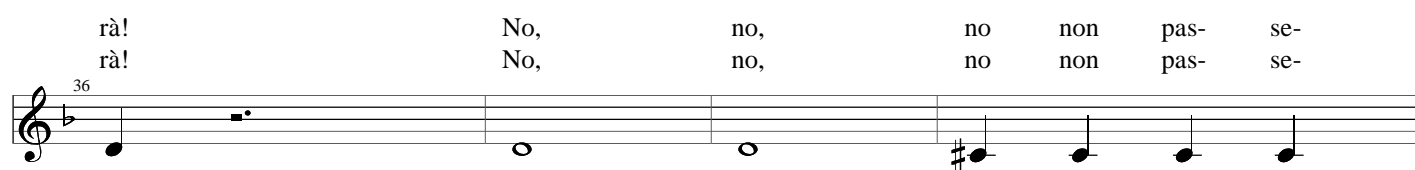


No, no, no non pas- se-
No, no, no non pas- se-



Musical staff 33-35: Treble clef, key signature of one flat, common time. Measure 33: quarter note G4. Measure 34: quarter note G4. Measure 35: quarter note A4, quarter note B4, quarter note C5, quarter note B4.

rà! No, no, no non pas- se-
rà! No, no, no non pas- se-



Musical staff 36-38: Treble clef, key signature of one flat, common time. Measure 36: quarter note G4, quarter rest. Measure 37: quarter note G4. Measure 38: quarter note A4, quarter note B4, quarter note C5, quarter note B4.

rà! rà!



Musical staff 39-41: Treble clef, key signature of one flat, common time. Measure 39: quarter note G4, quarter rest. Measure 40: quarter rest. Measure 41: quarter note G4, quarter rest. First ending bracket over measures 39-40 with first ending number 1 above measure 40. Repeat sign at the end of measure 41.